

**SECRET**

IAGPA-F-SD


9 November 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary HU-1051/8313/08 (U)

1. (S/CL-3/NOFORN) On 270900 October 1983, source #08 was interviewed by #66 concerning activities within a building unidentified to source. The 8313 sponsor had provided copies of photographs of the building and the surrounding area, an EEI list, and an oral briefing of the operational situation.
2. (S/CL-3/NOFORN) For this interview source was provided with a sealed envelope containing a selected photograph of the building. He was asked to focus his efforts on describing the target building. He was not provided with any other information pertaining to the site. All other information was withheld from source for use as feedback and cuing for subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl).
4. (U) A DA Form 341 (Agent Report) was not prepared for sponsor because the source's data did not appear to be directly relevant to meet the sponsor's EEI.

Incl  
as

  
FREDERICK H ATWATER  
CPT, MI  
OPS/TNG Officer

CLASSIFIED BY: CDR, INSCOM  
DECL: OADR

**CENTER LANE**

**WARNING NOTICE!**

**SPECIAL ACCESS PROGRAM  
RESTRICT DISSEMINATION TO THOSE  
WITH VERIFIED ACCESS**

**GROUP 1**

NOT RELEASABLE TO FOREIGN NATIONALS

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TRANSCRIPT

HU-1051/8313/08

- #66: This will be a CENTER LANE Interview for 0900 hours 27 October 1983. Focus your your attention now, focus your attention on the building in the photograph inside the envelope. Focusing in present time and describe the building to me.
- #08: .....I'm starting from the street.  
.....It's an old but (mumble) city street,  
.....and a ah, kind of...a European flavor and there's a....black metal fence and then...towards the building,....20 or 30 feet of.....yard and.....to the fence. ....Ah..only say this because it's interfering,....I get a...quick a..a..flashes of white building with a..columns and a dome, keeps winking in and out.
- #66: That is not the building of interest.
- #08: I know, it's just interferring. ....Okay this is a....three story building a.. a....with a..flat roof but with a peak in the center. There is a..a secondary street on the left wing on building.  
.....
- #66: All right. I don't whether the building you're describing is the target building in the photograph, there are several buildings. There is one which is central focus, the target building. In order for me to determine that, describe the area immediately surrounding the one you have acquired.
- #08: ...Okay, it's on a busy street. To the left of that a building....is a...ah...ah..historical museum or a religious building with a.....  
.....with a..with pillars and stuff.
- #66: All right. This is not the target building.
- #08: No, this is to the left of the target building, could be as far as a block away, not more.
- #66: Okay. Tell me about the area immediately surrounding the terrain, immediately surrounding this building, the target building.

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#08: Ah....I'm turning my back to both of these buildings. This is on a..busy city street, quite a few (mumble) facing a, ..facing an area that looks like a small park with trees and greenery. ....And then immediately beyond that is the, there's a parallel street and then again a series of a buildings, city buildings.

#66: Okay. Describe now, let's check out the inside. Describe the entrance to this building, you feel is the target building.

#08: Glass doors as you might find in a bank. Lobby a....there's a front receptionist and a...telephone a..switchboard type.

#66: Describe the people to me.

#08: Say again.

#66: Describe the people to me.

#08: ...Lady receptionist with a..white and beige phone, a receptionist who taps into offices in decoding. ....To the left is a.....a long hall way with various offices.....a stone or a...a marble a..floor.

#66: Describe the people in this building.

#08: .....Official a....government, definitely government representation. A.....and a military presence.

#66: What's the raw data that makes you say that?

#08: Ah fatigues with rolled up sleeves.

#66: Describe the people wearing the fatigues with the rolled up sleeves.

#08: .....The boots, camouflaged fatigues ... a baret. ....The.....It should be a work uniform, but here it's a....it's the uniform worn in this place and it's to the supplement, greens or whatever that the official uniform is. ....I read the ranger's badge.

#66: Okay. Observe the activity of individuals coming to this building and describe what they do and

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where go in the building. Watch the activity of individuals coming to the building.

#08: .....People of a...a....other nationalities.  
..... Ah.....are conducting a....are conducting official business in a.....in this ah, building which is a...represents one government, but used as a place for other international,..foreign national representation--

#66: What I don't understand is--

#08: Outlets,...it's like an embassy or something, but it's not. ....There's other, this is,..the building is a focal point for...for government business,..with other nationalities or representations of other nations coming into this building--

#66: Okay.

#08: ---conducting business.

#66: Now, describe the area in this building where they do this business.

#08: They go to various rooms, many on the second floor, mostly on the second floor.

#66: Describe one of these rooms to me.

#08: .....Do you want me to go upstairs? .....  
Well ....in the a, on the second floor in the a..about the center of the building is a big....well it's a big conference room. There's a... huge a..big a...table, um wood, very shiny, very official looking room. ..The a, the impression of a multi-national representation, is specifically foreign in this case It keeps coming back for what it's worth. ....

#66: All right.

#08: (mumble).

#66: You want to prepare for a movement exercise now?

#08: Go ahead.

#66: Okay. I don't think from your description that this is the building of interest to us this morning.

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#08: Okay.

#66: I want you to move high above the city and describe the city to me.

#08: .....Okay, to, to the left is a..a pond, it's not big, it's water, you know a fresh water. Moving in to the right from that water...is a building with columns and keeping moving more to the right is a monument,..with a broad base and tapering off into a point. ....

#66: Can you describe the city to me.

#08: College.

#66: Start with the terrain around the city.

#08: It's very dense On top of the city.

#66: Okay, is it dense on all sides of the city or just one side?

#08: Yes, it's a.....before hand there's a park area to the right if you want.

#66: Okay, what's to the left?

#08: What I just described, the buildings, the monument and--

#66: Okay, you need a higher perspective.

#08: Huh?

#66: You have to go up much higher, to where you no longer see individual buildings, but cities.

#08: All right. There are definitely hills and high hills outside the city to the north.

#66: Okay.

#08: In fact it extends in a huge semi-circle to the east I guess. ....To the west and beyond the hills in this a....there's a...road or railroad, which is a main artery connecting this city with

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other places. ....And beyond that is a..wooded area with lakes until you come up to a some high mountains there. This portion, I guess is surrounded by mountains.

#66: Okay, look back the other direction, one side has mountains on it, what's on the other side of the city?

#08: .....The, ah, hills separate and taper off with access to another city or something. ....We're wasting our time here.

#66: I can't seem to orient you here on the city. I can't get a descriptor by which I can then focus from on the city. See if there is anything, I'm going to give you a few minutes to explore on your own. And see if there is anything there behind, behind your descriptions that wants to come out.

#08: .....My impression, the last impression and this is the last try. My impression is you want to talk about a government official that's about 6'2", he's balding and he's in a..maybe early fifties, mid fifties. ....He has a ..... a government meeting or a pact. And this guy coming out of a building into a long limousine, self satisfied and content. ....He's a not American but he's.....something about an alliance here.....I think we better just stop.

#66: I'd be interested in knowing about this alliance and what his contentment is.

#08: .....His contribution to the pact represents about a....20 or 30% effort. ....I think we can get a (mumble). .... Granting concessions on the one hand but obtaining maximum power on another.

#66: Tell me about the pact.

#08: ...It's multi national. It's really, it's really, it's really nationally with two countries, but we're involved, makes it multi national. Silly as this is going to sound,I got to say it. .... Okay this pact.... It roughly centers around the, oh, withdrawal of forces and concessions obtained in return.

#66: In this, go on. Where are these forces to be withdrawn?

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#08: Middle east.

#66: Okay. Have anything else to add?

#08: Huh?

#66: Anything else you want to add?

#08: .....Yeah, the withdrawal is going to be partial, .....to the upper third of the country involved. And despite the agreements from this base, Theyre going to try and crawl back in.

#66: Okay.

#08: Let's just quit this time.

#66: Okay, fine.

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